

## 'Voices from Palestine' at Ajyal 2024 is a Compelling Tribute to Palestinian Resilience, Resistance and Hope

**Doha, Qatar; November 13, 2024:** In a poignant tribute to the resilience, resistance and hope of the Palestinian people, Ajyal 2024, presented by Doha Film Institute (DFI), will present the next installment of its 'Voices from Palestine' programme featuring films by Palestinian filmmakers who courageously present the lived realities of their people.

Standing in solidarity with Palestinians, the programme is a depiction of Palestine in times of profound collective mourning and reflection. These important stories and perspectives that might otherwise remain unheard are a testament to the unbreakable spirit of the people.

**Fatma Hassan Alremaihi, Chief Executive Officer of DFI and Festival Director,** said: "At a critical moment in history when the voice of the powerless is distorted through propaganda and false narratives, it is more important than ever to amplify genuine voices from Palestine. These films are a call across the world for recognition, justice and empathy. We are creating a space to promote the values of empathy and compassion and believe these stories will resonate far and wide to inspire and ignite bonds of solidarity with our Palestinian brothers and sisters. Their unimaginable suffering comes alive through films that convey powerful messages that no other medium can deliver with equal intensity and honesty."

One of the highlights of the programme is ***From Ground Zero*** (Palestine, France, Qatar, Jordan, UAE/2024), an anthology of 22 short films created by filmmakers from Gaza, curated by renowned Palestinian filmmaker Rashid Masharawi. Set against the backdrop of the 2023 attacks, each film, ranging from 3 to 6 minutes, offers a unique and personal lens into life in Gaza under siege.

Providing an intimate and poignant portrayal of the human experience in a war-torn enclave, where survival, loss, and hope coexist in fragile balance, the film presents the perspectives of both seasoned and emerging filmmakers. Capturing raw emotions and everyday struggles of life under occupation, it gives voice to those whose stories are being silenced. The project stands as both a testament to the filmmakers' perseverance and a reflection of the collective resilience of a people enduring unimaginable hardship, capturing moments of beauty, pain, and defiance.

***Janin Jenin*** (Palestine/2024) by Mohammad Bakri documents the director's revisit of Jenin refugee camp, reflecting on the devastation caused by Israel's 2023 military invasion. Building on the framework of his 2002 documentary 'Jenin, Jenin', this new film captures the ongoing struggle of the camp's residents as they recount their experiences of destruction, loss, and resistance. While the film confronts difficult truths, it serves as an essential perspective on a conflict too often seen through a single lens.

***An Orange from Jaffa*** (Palestine, Poland, France/2024) by Mohammed Almughanni, documents the journey of a young Palestinian to cross an Israeli checkpoint with a temporary Polish identity card. After being turned down by other drivers, Farouk, a well-meaning taxi driver, offers him a

ride. However, they soon encounter severe trouble when the checkpoint authorities discover Mohammed's previous failed attempt to cross.

***The Deer's Tooth*** (Palestine/2024) by Saif Hammash is set in Dheisheh refugee camp, where young Wisam struggles with grief and isolation following his younger brother's death. When he finds his brother's last milk tooth, memories resurface, reminding him of his promise to throw it into the sea—an unreachable place due to restrictions. Determined to keep his word, Wisam sets out on a dangerous journey that explores themes of love, loss, and resilience.

***The Poem We Sang*** (Canada, Palestine, Jordan/2024) by Annie Sakkab is an experimental documentary which meditates on love, longing, and the trauma of forced migration. Drawing on personal family history, the film explores the impact of displacement on generations through the lens of a poem sung by the director's father and uncle about their childhood home in Palestine. With richly layered visuals and a deeply personal narrative, the film serves as a tribute to memory, heritage, and the resilience of the Palestinian spirit

***Undr*** (Palestine, Germany/2024) by Kamal Aljafari presents a striking visual narrative of the Palestinian landscape under occupation. Combining archival footage with aerial views, the film juxtaposes scenes of pastoral calm—farmers working, children playing—with violent intrusions of dynamite and destruction. With its haunting images, the film reflects on the enduring impact of surveillance, militarism, and colonialism in Palestine.

The 2024 Ajyal features 66 thought-provoking films from 42 countries, including 18 features and 48 shorts, with 26 films by Arab filmmakers and 24 by women directors. The festival will be held across key locations in Doha, including Katara, Sikkat Wadi Msheireb, Lusail and VOX Cinemas Doha Festival City. For more details, visit: [www.dohafilminstitute.com](http://www.dohafilminstitute.com)

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## About Doha Film Institute

Doha Film Institute is an independent, not-for-profit cultural organisation. It supports the growth of the Arab film community through cultivating film appreciation, enhancing industry knowledge and contributing to the development of sustainable creative industries in Qatar and the region. The Institute's platforms include funding and production of local, regional and international films; skills-sharing and mentorship programmes; film screenings; the Ajyal Film Festival; and Qumra. With culture, community, learning and entertainment at its foundation, the Institute is committed to supporting Qatar's 2030 vision for the development of a knowledge-based economy.

## About Ajyal Film Festival

Ajyal Film Festival is an annual celebration of film designed to nurture young minds and support the development of mindful global citizens and thoughtful future leaders. 'Ajyal', Arabic for 'generations', builds on the Institute's history of community-based programming, and brings people of all ages together through screenings and events that inspire creative interaction and stimulate cinematic dialogue. Through its' jury programme, youth between the ages of 8 and 25 are given an opportunity to watch, analyse and discuss global cinema and culture, developing self-confidence, independent critical thinking skills, self-expression, and an appreciation of cinema, while making new friends and discovering global cultures.

**Doha Film Institute:**

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