



مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE

Qumra 2019

15-20 March

Cover: 'The Unknown Saint', directed by Alaa Eddine Aljem

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Welcome to Qumra 2019

Doha Film Institute is proud to present the fifth annual edition of Qumra—an initiative that seeks to provide mentorship, nurturing and hands-on development for emerging filmmakers from Qatar and around the world.

The primary goal of this international gathering of creative film professionals is to contribute to the development of emerging filmmakers, with a particular focus on first and second-time directors. Twenty-six feature-length and ten short films at various stages of production have been selected to benefit from mentorship labs and business meetings with experts.

Alongside this meeting of minds, the institute presents five evenings of film screenings followed by question-and-answer periods with filmmakers and the Qumra Masters. This year, we are delighted to welcome Japanese writer-director, Kiyoshi Kurosawa, Polish-UK filmmaker Paweł Pawlikowski, legendary French filmmaker and artist Agnès Varda, Italian filmmaker Alice Rohrwacher and Mexican Academy Award-winning production designer Eugenio Caballero.

Qumra in Brief

QUMRA MASTER CLASSES

Master Classes with internationally acclaimed filmmakers Kiyoshi Kurosawa, Paweł Pawlikowski, Agnès Varda, Alice Rohrwacher and Eugenio Caballero.

PUBLIC SCREENINGS

Modern Masters Screenings

The Qumra Screenings include the Modern Masters series—a showcase of films presented by Qumra Masters Kiyoshi Kurosawa, Paweł Pawlikowski, Agnès Varda, Alice Rohrwacher and Eugenio Caballero.

New Voices in Cinema Screenings

The Qumra Screenings also feature 'New Voices in Cinema', a selection of critically acclaimed feature-length and short films funded by the Doha Film Institute.

QUMRA TALKS

In partnership with Northwestern University in Qatar

The Black List: Revolutionising how films get chosen.

with Franklin Leonard, Founder of 'The Black List'

Technology, culture, and politics have changed Hollywood film production irrevocably. Franklin Leonard will explore what it all means, with particular attention to the story of 'The Black List', the annual list of Hollywood's most liked unproduced screenplays. He founded the Black List in 2005, which has since grown into an industry leading company celebrating and supporting great screenwriting and production. More than 400 Black List scripts have been produced, grossing over \$26 billion in box office worldwide, and have won an incredible 53 Academy Awards from 262 nominations.

Welcome to the New Reality: How VR is Changing our World

with Michel Reilhac

Virtual Reality (VR) is on the cusp of an explosion in popularity. Experts expect the technology will start becoming embraced by individuals as a ubiquitous platform for communication, training, education, commerce, general services and entertainment. In his fascinating talk, VR virtuoso Michel Reilhac will address both the practical challenges that lay ahead for the immersive industry, as well as the deeper issues that this fundamental paradigm shift in our connection with reality may entail.

THE QUMRA VR LOUNGE

powered by Diversion Cinema

Qumra is delighted to present an unprecedented exploration into the world of virtual reality.

This year, we will be presenting the two internationally acclaimed works below in association with Diversion Cinema at the Majilis Lounge of MIA.

Arden's Wake / Tide's Fall

Join us for an animated fiction story in six degrees of freedom, about a young girl living alone with her father in the middle of an endless sea. You must take the helm as we go underwater in search of her lost father when he does not come back from one of his dives. A modern masterpiece in VR directed by Eugene Chung, it received the Grand Prix in Venice VR 2017.

Spheres

A stunning documentary series in three, ten-minute chapters, 'Spheres' explores how the planets in our solar system generate their own magnetic fields that translate into music. Interactive in every way, it is both educational and visually stunning. Internationally celebrated in the VR industry, it is regarded as a technological breakthrough in interactive visualisation, receiving the Grand Award at Venice VR 2018. Produced by Darren Aronofsky, the three actresses narrating each episode are Jessica Chastain, Patti Smith and Millie Bobby Brown.

To gain exclusive access to this experience, purchase your ticket to Qumra Talk: **Welcome to the New Reality: How VR is Changing our World**

Qumra 2019 - Daily Agenda

WEDNESDAY, 13 MARCH

5:00 PM

**New Voices in Cinema Screening
'Constructions'**

d. Fernando Martín Restelli

MIA - Auditorium

7:30 PM

**New Voices in Cinema Screening
'Sofia'**

d. Meryem Benm'Barek-Aloisi

MIA - Auditorium

THURSDAY, 14 MARCH

5:00 PM

**New Voices in Cinema Screening
'Of Fathers and Sons'**

d. Talal Derki

MIA - Auditorium

8:00 PM

New Voices Shorts Programme

MIA - Auditorium

FRIDAY, 15 MARCH

7:00 PM

Modern Masters Screening
'The Gleaners & I'
d. Agnès Varda
MIA - Auditorium

SATURDAY, 16 MARCH

2:00-4:00 PM

The Qumra VR Lounge powered by
Diversion Cinema
MIA-Majlis

5:00 - 6:30 PM

Qumra Talk
The Black List: Revolutionising how
films get chosen.
MIA - Auditorium

7:30 PM

Modern Masters Screening
'Pan's Labyrinth'
d. Guillermo del Toro
MIA - Auditorium

SUNDAY, 17 MARCH

10:30 AM - 12:30 PM

Qumra Master Class: Eugenio
Caballero (moderated by
Richard Peña)
MIA - Auditorium

2:00-6:00 PM

The Qumra VR Lounge powered by
Diversion Cinema
MIA-Majlis

7:00 PM

Modern Masters Screening
'Ida'
d. Paweł Pawlikowski
MIA - Auditorium

MONDAY, 18 MARCH

10:30 AM - 12:30 PM

Qumra Master Class:
Paweł Pawlikowski
(moderated by Richard Peña)
MIA - Auditorium

2:00-4:00 PM

The Qumra VR Lounge powered by
Diversion Cinema
MIA-Majlis

5:00 - 6:30 PM

Qumra Talk
Welcome to the New Reality:
How VR is Changing our World with
Michel Reilhac
MIA - Auditorium

7:30 PM

Modern Masters Screening
'Tokyo Sonata'
d. Kiyoshi Kurosawa
MIA - Auditorium

Daily Agenda

TUESDAY, 19 MARCH

10:30 AM – 12:30 PM

Qumra Master Class:
Kiyoshi Kurosawa
(moderated by Jean-Michel Frodon)
MIA – Auditorium

2:00–6:00 PM

The Qumra VR Lounge powered by
Diversion Cinema
MIA-Majlis

7:00 PM

Modern Masters Screening
'Happy as Lazzaro'
d. Alice Rohrwacher
MIA – Auditorium

WEDNESDAY, 20 MARCH

10:30 AM – 12:30 PM

Qumra Master Class:
Alice Rohrwacher
(moderated by Jean-Michel Frodon)
MIA – Auditorium

7:00 PM

New Voices in Cinema Screening
'Still Recording'
d. Saeed Al Batal, Ghiath Ayoub
MIA – Auditorium